

Curriculum Vitae

Christoffer Eric Petersen (he/him)
Archivist for Oral History and Digital Projects

Education

- Bachelor of Science in History (*summa cum laude*), Oregon State University, 1999.
- Bachelor of Science in Sociology (*summa cum laude*), Oregon State University, 1999.

Employment Rank

- Senior Faculty Research Assistant 2, Oregon State University Libraries and Press, Special Collections and Archives Research Center, July 2019 to present
- Senior Faculty Research Assistant 1, Oregon State University Libraries and Press, Special Collections and Archives Research Center, July 2013 to June 2019.
- Faculty Research Assistant, Oregon State University Libraries and Press, Special Collections/Special Collections and Archives Research Center, October 1999 to June 2013.
- Temporary Library Technician 3, Oregon State University Libraries Special Collections, June-October 1999.
- Student Assistant, Oregon State University Libraries Special Collections, October 1996 to June 1999.

I. Linus Pauling and the Pauling Legacy

Pauling: Books

The Many Worlds of Linus Pauling (forthcoming 2025)

This project is under contract with World Scientific for submission in spring 2025. Like *Visions of Linus Pauling*, it will use content originally published on the Pauling Blog to explore Pauling's relationship with physical and geographic locations. The book will be organized into four parts: Pauling in Oregon, Caltech Administrator, Period of Wandering, and Travels.

Visions of Linus Pauling (2023)

A collection of pieces originally released in serial form on the Pauling Blog (see below), *Visions of Linus Pauling* was published by World Scientific in October 2022, though bears a copyright date of 2023. I am the editor of the book and authored two of its chapters as well as a preface and detailed biographical sketch of Linus Pauling. The book received an Outstanding Academic Title award for 2023 from the ACRL journal, *Choice*.

The Pauling Catalogue (2006)

The physical processing, arrangement, description and provision of access to the Ava Helen and Linus Pauling Papers was the central focus of my work from 1999-2006. I led all aspects of this undertaking. As an outgrowth of this work, I served as lead editor for the *Pauling Catalogue* (2006; with Clifford Mead) a self-published six-volume set that was widely reviewed.

Pauling: Digital Projects

The Pauling Blog – <http://paulingblog.wordpress.com>

I was the founder, editor and publisher of this resource, which was active from 2008-2021. Consisting primarily of original research, The Pauling Blog is a major resource for the study of Linus Pauling's life and work. A selection of pieces curated from the Pauling Blog were published in a book that I edited titled *Visions of Linus Pauling* (World Scientific, 2023).

Digital Exhibits - <http://scarc.library.oregonstate.edu/digitalresources/pauling/>

Six Documentary History sites were created and released by Special Collections/SCARC from 2003-2013, each following a similar format. The Documentary History websites also link to Linus Pauling Day-by-Day, an initiative that seeks to record the details of every day of Pauling's life.

- *Linus Pauling and the Structure of Proteins: A Documentary History*, 2013.
- *Linus Pauling Day-by-Day*, beginning 2010.
 - This site presently documents every day of Pauling's life from 1930-1969 and is comprised of 118,062 activity listings, 2,299 digital objects and 3,029 full-text transcripts.
- *The Scientific Work of Linus C. Pauling: A Documentary History*, 2010.
- *Linus Pauling and the International Peace Movement: A Documentary History*, 2007.
- *It's in the Blood: A Documentary History of Linus Pauling, Hemoglobin and Sickle Cell Anemia*, 2005. (Revised and Expanded Version released 2008.)
- *Linus Pauling and the Nature of the Chemical Bond: A Documentary History*, 2004. (Revised and Expanded Version released 2008.)
- *Linus Pauling and the Race for DNA: A Documentary History*, 2003. (Revised and Expanded Version released 2009)

Other Pauling digital exhibits released by Special Collections are as follows:

- *The Pauling Chronology*, 2009.
 - Spanish translation published as: *La Cronologia de Pauling*, 2010; German translation published as: *Die Chronologie von Linus Pauling*, 2014.
- *Pauling Student Learning Curriculum*, 2008.
- *Linus Pauling Awards, Honors and Medals*, 2004. (Revised and Expanded Version released 2011.)
- *Linus Pauling Research Notebooks*, 2002

Pauling: Teaching and Engagement

From 1999-2010, the majority of class sessions hosted by Special Collections were led by the department head, while the responsibility for presenting on the Pauling Papers to a wide array of visitor groups was split between the department head and myself. Summarized below are my Pauling-related teaching and engagement duties following the department head's retirement in December 2010.

- Classroom Instruction: BB 407H (seven class sessions); HSTS 415/515 (sixteen); HSTS 422 (three); HST 499/599 (two)
- Scheduled Presentations on Pauling to visiting guests: 145

Pauling: Scholarly Presentations and Noteworthy Public Talks

- “Linus Pauling in Portland, China and Beyond,” co-sponsored by the Northwest China Council and Oswego Heritage House, Lake Oswego, Oregon, September 4, 2024. (invited)
- “Visions of Linus Pauling,” featured speaker, Provost’s Authors and Editors reception, Oregon State University, March 5, 2024. (invited)
- “Visions of Linus Pauling,” Benton County Historical Society speaker series, Philomath, Oregon, May 10, 2023. (invited)
- “Visions of Linus Pauling: Reflections on the Man and His Institute,” Linus Pauling Institute webinar series, April 11, 2023. (invited)
 - Webinar recording: <https://www.youtube.com/watch?v=akmz0Z1BdZ8&t=2033s>
 - Webinar Q&A: <https://www.youtube.com/watch?v=rrTMKZEgv2A&t=4s>
- “The Pauling Blog in Ten Minutes,” OSU Libraries Faculty Association Seminar Series, June 19, 2020. (online; lightning talk)
- Public oral history interview conducted with Steve Lawson. At Linus Pauling Science Center, Oregon State University, February 28, 2019. (invited)
- “The Science of Nutrition: The Pauling Legacy and Current Research,” Science Pub Corvallis, May 13, 2013. (invited) <https://www.youtube.com/watch?v=nkI5MCUNuXw>
- Public oral history interview conducted with Linus Pauling Jr. At Linus Pauling Middle School, Corvallis, Oregon, February 28, 2012. (invited - with Mina Carson)
- Chair’s opening remarks and panel moderation, Session 3: “The Scientist as Public Citizen.” At “The Scientist as Educator and Public Citizen: Linus Pauling and His Era,” Oregon State University, October 29-30, 2007. (invited) <http://scarc.library.oregonstate.edu/events/2007paulingconference/index.html>
- “A Stroll through the Pauling Catalogue,” OSU Libraries Faculty Association Seminar Series, December 8, 2006. (invited) <http://ir.library.oregonstate.edu/concern/defaults/g445ck50g>

Pauling: Scholarly Writing

- *Visions of Linus Pauling*, (Chris Petersen, ed.) Hackensack, N.J.: World Scientific Publishing Co., 2023.
- “The Ava Helen and Linus Pauling Papers at Oregon State University: A Short History,” *Archivos*, September 2, 2019. (invited)
 - <https://www.archivos.es/en/the-ava-helen-and-linus-pauling-papers-at-oregon-state-university-a-short-history/>
- “Linus Pauling’s Molecular Models and the Stories that they Tell,” July 2016.
 - <https://ir.library.oregonstate.edu/concern/articles/z603r3430>

- *The Pauling Catalogue: Ava Helen and Linus Pauling Papers at Oregon State University*, (Chris Petersen and Clifford Mead, eds.) Corvallis, Oregon: Oregon State University Libraries. Six volumes, 2006. (The publication includes a Preface and Foreword written by me.)
- “Linus Pauling and the Nature of the Chemical Bond: A Documentary History,” *D-Lib*, 11, 1 (January 2005).
- “Pauling's Molecule,” *Chemical and Engineering News*, (January 15, 2001): 8.

Pauling: Noteworthy Events

Major activities have included the planning and execution of the Linus Pauling Legacy Award event, which is held every other year and is sponsored by the OSU Libraries. In addition, the Special Collections department organized and co-sponsored two major Pauling conferences during my years of affiliation.

- Curated open house event: “Linus Pauling and Proteins,” OSU Libraries SCARC, May 24, 2023.
- Linus Pauling Legacy Award – <http://scarc.library.oregonstate.edu/legacy-award.html>
 - Geraldine Richmond (2019); Jane Lubchenco (2016); Zia Mian (2014); Roald Hoffmann (2012); Roger Kornberg (2010); Roderick MacKinnon (2008); John D. Roberts (2006); Matthew Meselson (2004)
- Conference: “The Scientist as Educator and Public Citizen: Linus Pauling and His Era.” Corvallis, Oregon, October 29-30, 2007.
 - <http://scarc.library.oregonstate.edu/events/2007paulingconference/index.html>
- Conference: “A Liking for the Truth: Truth and Controversy in the Work of Linus Pauling.” Corvallis, Oregon, February 28, 2001.
 - <http://scarc.library.oregonstate.edu/events/2001paulingconference/index.html>

Pauling: Other Activities

- Research support and on camera appearances for the Oregon Public Broadcasting documentary film, *Oregon Experience: Linus Pauling*, 2010-2011. <http://watch.opb.org/video/1954582651/>
- Curatorial support and production assistance for the Special Collections scholarly exhibits “The Pauling Catalogue” (2007) and “Linus Pauling: World Traveler” (2011).
- Research support for the book *Linus Pauling: Scientist and Peacemaker*, Clifford Mead and Thomas Hager, eds. (Corvallis, OR: OSU Press), 2001.
- Research and logistical support for the digital collection, “Profiles in Science: The Linus Pauling Papers,” produced by the National Library of Medicine, 2001. <https://profiles.nlm.nih.gov/MM/>
- Research and logistical support for the traveling exhibit “Linus Pauling and the Twentieth Century,” produced by Soka Gakkai International, 1999-2005.

II. Oral History

I began conducting oral history interviews in 2011 and, to date, have led more than 225 interview sessions comprising in excess of 350 hours of content. In addition to preparing and leading oral history

interviews, I administer the SCARC Oral History Program, have been active in the classroom and have also served as a consultant to numerous organizations.

The OSU Sesquicentennial Oral History Project (2013-2017) -

<http://scarc.library.oregonstate.edu/oh150/index.html>

In Spring 2013, I was charged with leading what turned out to be the largest oral history project ever conducted at Oregon State University. I was responsible for directing all aspects of the project and personally conducted more than half (127) of the interviews collected by the project.

The project was officially released on October 16, 2017. Final content totals are as follows:

- Interviews: 243
- Interview Time: 350:04:18
- Words Transcribed: 2,984,570
- Volume of Digital Content Collected: 1.81 TB

The Voices Initiative (2017 to present) -

<http://scarc.library.oregonstate.edu/oralhistory.html#the-voices-initiative>

In late 2016, I began administering an institutional instance of the Oral History Metadata Synchronizer (OHMS), a web-based metadata-editing platform used to describe oral history interviews as digital objects. The xml files created as a result of this descriptive process are then embedded in a content management system which, in our case, is Omeka.

To date, more than 850 hours of contextualized oral history content has been released on the following websites:

- *Voices of Oregon Burlesque*, 2020
- *Voices of the Forests, Voices of the Mills*, 2019
- *Voices of OSU Women*, 2018
- *SCARC Oral History Online*, 2018
- *Voices of a Warming Planet*, 2018
- *Multicultural Voices of Oregon*, 2017
- *Voices of Northwest Brewing*, 2017
- *Voices of Oregon Agricultural College*, 2017.

The OSU Libraries and Press Community Interviewing Project (2018-2019) -

<http://scarc.library.oregonstate.edu/community.html>

This project sought to document institutional history and build community within the OSU Libraries and Press by collecting the stories of those who make up the organization.

The Hidden History of Women at OSU (HC 407, 2018-2024)

With SCARC colleague Tiah Edmunson-Morton, I co-created a two-credit Honors colloquium titled “The Hidden History of Women at OSU” [original title: “OSU, Women and Oral History: An Exploration of 150 Years”] which we taught annually each winter term from 2018-2024. The class investigated topics in women’s history at OSU and delved into both the theory and practice of oral interviewing. As their term project, students in the class were tasked with identifying, researching and conducting an oral history interview with a woman who is associated with Oregon State University. The students then indexed their interviews in the Oral History Metadata Synchronizer for public access via the “Voices of OSU Women” web portal. In 2020, “The Hidden History of Women at OSU” was named Outstanding Course of the Year by the Honors College Student Association.

“Weaving Narratives: The Exploration of a Family’s Journey through the Khmer Rouge Genocide,” 2021

I served as thesis mentor and committee chair for Tiffany Tep, an honors undergraduate in Biology. Her project used oral history interviews to document her family’s history and to reflect on her own identity as both a Cambodian-American and a child of refugees. Her thesis is available here:

https://ir.library.oregonstate.edu/concern/honors_college_theses/2227mx20j

Oral History: Other Noteworthy Digitization and Web Projects

- *Oregon African American Railroad Porters Oral History Collection*, 2016.
 - <http://scarc.library.oregonstate.edu/oh29/index.html>
- Preservation digitization of SCARC legacy oral history materials, beginning 2014.
 - I have either supervised or directly completed the digitization of the several hundred audiocassettes held in SCARC’s legacy oral history collections.

Oral History: Noteworthy Scholarship, Instruction, Outreach and Service Activities

Scholarly Presentations

- “Strategies for Building a Robust Oral History Program at an Academic Library,” annual meeting of the Oral History Association, Montreal, Quebec, Canada, October 12, 2018. (invited) <https://ir.library.oregonstate.edu/concern/defaults/zg64tr86c>
- “The Voices Initiative at Oregon State University: Using OHMS and Omeka to Describe and Provide Access to Oral History Content Online.” Panel titled “Beyond the Interview: Oral History Curation and Project Management,” annual meeting of the Northwest Archivists, Warm Springs, Oregon, April 27, 2018. (invited) <https://ir.library.oregonstate.edu/concern/defaults/db78tj214>
- “Boswellizing OSU: On the Attempt to Create an Oral History of a Large Place,” OSU Libraries Faculty Association Seminar Series, Corvallis, Oregon, June 9, 2017. (invited)
 - See <https://ir.library.oregonstate.edu/concern/defaults/08612t81t> and https://media.oregonstate.edu/media/t/0_gjqfmh2y/2525922
- “The Oregon State University Sesquicentennial Oral History Project: A Document and a Cornerstone.” Panel titled “Voices of the Northwest: Novel Approaches to Oral History across the Region.” Joint meeting of the Conference of Intermountain Archivists and the Northwest Archivists, Boise, Idaho, May 19, 2017. (invited - session organizer and chair) <https://ir.library.oregonstate.edu/concern/defaults/12579z16w>

- “Creating a System for the Online Delivery of Oral History Content,” Online Northwest, Portland State University, March 31, 2017. (invited)
<https://pdxscholar.library.pdx.edu/onlinenorthwest/2017/schedule/16/>
- “Catching Stories: The Oral History Tradition at Oregon State University,” OSU Libraries SCARC Collections at the Center series, Corvallis, Oregon, January 26, 2017. (with Tiah Edmunson-Morton and Natalia Fernández)
<https://scarc.library.oregonstate.edu/images/cac-catchingstories.pdf>
- “Doing Oral History at OSU: A Tale of Three Time Zones,” OSU Libraries Faculty Association Seminar Series, Corvallis, Oregon, February 15, 2013. (invited)
<http://ir.library.oregonstate.edu/concern/defaults/4f16c8090>

Scholarly Writing

- “Fostering Historical Empathy in Unusual Times: A Case Study of the Course ‘OSU, Women and Oral History: An Exploration of 150 Years.’” Case 3. *Case Studies on Teaching with Primary Sources*. Chicago: Society of American Archivists, 2018. (with Tiah Edmunson-Morton. Refereed.)
https://www2.archivists.org/sites/all/files/Case_3_Fostering_Historical_Empathy_In_Unusual_Times.pdf
- “Transforming Oral History Content for the Web Using XML and XSL,” *Journal of Digital Media Management* 7,1: 76-95 (Fall 2018). (with Ryan Wick. Refereed.)

Instruction

In addition to the HC 407 class described above, I have led or participated in the following oral history-related instructional activities.

- “Oral History Fundamentals,” National Historic Landmarks Board, Forest Grove, Oregon, August 3, 2024.
- “Doing Oral History on a Shoestring,” Oregon Heritage Conference workshop, Forest Grove, Oregon, April 17, 2024. (with Kate Thornhill)
 - Companion LibGuide: <https://researchguides.uoregon.edu/doingoralhistory/home>
- “Oral History Interviewing Methods and Project Management.” LibGuide published October 17, 2022. <https://guides.library.oregonstate.edu/oralhistory/home> (with Tiah Edmunson-Morton and Natalia Fernández.)
- “How to Document Oregon’s Thousand Points of Life: Techniques and Technologies to Engage Your Community Using an Oral History Project,” ACRL-Oregon workshop presented at the annual meeting of the Oregon Library Association, Eugene, Oregon, April 18, 2018.
- “How and Why to Document a Changing Landscape: Workshop on Meaning, Media and Methods,” Oregon Heritage Conference workshop, Bend, Oregon, April 11, 2018.
- Class instruction sessions on topics in oral history: ANTH 598 (2015, 2017); PHARM 705 (2020); PPOL 523 (2017); SOC 518 (2012-2014; 2019)

Consultation

I have provided assistance to many projects focusing on a variety of topics, including OSU military veterans, West Coast letterpress printers, a local Masonic Cemetery Association, the Downwinders anti-nuclear movement, and the Oregon Outdoor School program. I have also provided guidance to peer institutions interested in creating or growing their own oral history programs, and to municipalities seeking to use grant funds to collect oral narratives of their community.

Scholarly Exhibit

- Co-curation of the SCARC foyer exhibit, “Catching Stories: The Oral History Tradition at Oregon State University,” October 2016 – January 2017. (with Tiah Edmunson-Morton and Natalia Fernández)

Service

- Network Editor: H-OralHist listserv (2016 to present, in rotation)

III. Other Digital Initiatives

Along with the activities described below, I lead SCARC’s Digital Projects team, compiling agendas for a monthly meeting of the team as well as a second monthly partners meeting with the SCARC Public Services team. I also administer most tasks related to communications, contracts and logistics for SCARC’s work with external vendors tasked with digitizing formats that we cannot address in house. These formats have included motion picture films, open reel audiotapes, and microfilm.

Oregon Digital - <https://oregondigital.org/sets/osu-scarc>

In early 2017, I received training on metadata creation for digital objects published in Oregon Digital, a Samvera-based digital asset management system jointly created by Oregon State University Libraries and the University of Oregon Libraries. In addition to contributing to the descriptive effort, I also designed a mass digitization and description protocol for our department, serving primarily in a curatorial role. Presently more than 83,000 historic images, publications and manuscripts from SCARC’s collections have been added to the repository.

In 2018, I began work as OSU Services Manager for the Oregon Digital 2 development initiative. In this capacity, I have helped form the vision for an overhauled Oregon Digital platform, co-led extensive user testing of the site, written how-to and help texts, and contributed to a number of administrative and quality assurance tasks in support of the project. Oregon Digital 2 was formally launched on February 14, 2023 and continues to be developed through regular enhancement work cycles.

Moving Images - <http://scarc.library.oregonstate.edu/osuhistory-videos.html>

In winter 2016, I assumed lead curatorial responsibility for moving images digitization in SCARC. To date, SCARC hosts more than 2,700 items in its OSU MediaSpace presence, including hundreds of films, videos and audio formats that we have either digitized in house or outsourced to external vendors.

Digital Exhibits - <http://scarc.library.oregonstate.edu/digital-resources.html>

I have created or overseen the creation of several additional web exhibits, including the following:

- *Women's Work, Women's Words*, 2018.
- *Chronological History of Oregon State University*, 2017.
- *Presidents of Oregon State University*, 2013.
- *Roger Hayward: Renaissance Man*, 2012.
- *Unpublished Manuscripts by William Appleman Williams*, 2012.
- *A Good Life and a Good Death: A Memoir of An Independent Lady*, by William Appleman Williams, 2012.
- *Treasures of the McDonald Room*, 2012.
- *Atomic Energy and Nuclear History Learning Curriculum*, 2010.
- *A Short History of the Seed & Nursery Catalogue in Europe & the United States*, 2010.
- *Ninety Days Inside the Empire*, a novel by William Appleman Williams, 2010.

Additional Noteworthy Digitization and Web Projects

- Special Collections & Archives Research Center department website design, 2012.
- Special Events videos, 2008.
- Special Collections department website redesign, 2003, 2009.

Scholarly Presentations

- "Using Oregon Digital to Improve Online Access to Moving Images Materials," Northwest Archivists, May 4, 2022. (contribution to an online panel discussion titled "Visioning a Northwest Digital Video and Moving Image Repository," chaired by Ross Fuqua; invited)
- "Oregon Digital: Reimagined for Re-Use," Texas Conference on Digital Libraries, May 24, 2021. (online poster submission with Kate Thornhill; invited)
- "A New and Improved Oregon Digital," Northwest Archivists, May 13, 2021. (online with Kate Thornhill; invited)
- "The Role of Service Managers in Redeveloping Oregon Digital," Upper Midwest Digital Collections Conference, November 6, 2020. (online with Kate Thornhill; invited)
<https://ir.library.oregonstate.edu/concern/defaults/5m60qz968?locale=en>

IV. Other Arrangement and Description

A representative sample of the types of archival collections that I've processed and described during my years at OSU is itemized below. (see <http://scarc.library.oregonstate.edu/findingaids/>) I am also my department's lead for the technical accessioning of born digital records, and administer our institutional instance of the Archive-It website archiving tool. In addition, as a member of the SCARC Arrangement

and Description team, I have also been involved with multiple efforts to address legacy description through an anti-racist lens.

- Robert W. Henderson Photographic Slides Collection (P 098 – SG 2), 2019. (5.6 cubic feet, 14,852 slides)
- Gerald W. Williams Electronic Records (MSS WilliamsGElectronic), 2018. (29.8 GB born digital)
- KBVR-TV Moving Images and Sound Recordings (FV 170), 2017. (18.25 cubic feet, 23 boxes)
- Intercollegiate Athletics Records (RG 007), 2014. (16.7 cubic feet, 23 boxes)
- Paul Emmett Papers, 2010. (114 linear feet, 233 boxes)
- Ava Helen and Linus Pauling Papers, 2006. (4,437 linear feet; 2,230 boxes; 4,111 books)

Scholarly Presentation

- “Anti-Racist Description Activities in the OSU Special Collections and Archives Research Center,” Northwest Archivists, Spokane, Washington, May 9, 2024. (with Natalia Fernández and Karl McCreary)

V. Other Teaching and Scholarship

Teaching

- Class instruction sessions on rare books and illuminated manuscripts: ALS 199 (2012), ART 331 (2011, 2012), ENG 526 (2011)

Scholarly Presentations

- “An Archivist’s View of William Appleman Williams,” William Appleman Williams: A Retrospective symposium, Oregon State University, October 23, 2024.
- “An Incomplete History of Athletics at Oregon State,” ALS 199 guest lecture, November 21, 2017. <https://ir.library.oregonstate.edu/concern/defaults/41687p35c>
- “OSU in Photographs, 1965-1972: What Student Photographers Can Tell Us About a Turbulent Time,” OSU Libraries In-Service, September 15, 2017. <https://ir.library.oregonstate.edu/concern/defaults/cv43p269q>
- “Honors College Students in the OSU Libraries Special Collections and Archives: A Long History of Experiential Learning,” Honors Education at Research Universities conference, Oregon State University, May 18, 2015. (invited) <https://ir.library.oregonstate.edu/concern/defaults/fj236748t>
- “Not Just Linus: Fascinating Stories from the OSU Libraries Special Collections...That Aren’t About Linus Pauling,” OSU Libraries In-Service, September 14, 2011. <https://ir.library.oregonstate.edu/concern/defaults/6682x891g>

Scholarly Writing

- “William Appleman Williams (1921-1990),” *The Oregon Encyclopedia*, January 31, 2023. Refereed. <https://www.oregonencyclopedia.org/articles/williams-william-appleman>
- “Warren Morton Washington (1936-),” *The Oregon Encyclopedia*, October 10, 2022. Refereed. <https://www.oregonencyclopedia.org/articles/washington-warren>
- “CH2M Hill,” *The Oregon Encyclopedia*, July 24, 2019. Refereed. <https://oregonencyclopedia.org/articles/ch2m-hill>
- “Reser’s Fine Foods,” *The Oregon Encyclopedia*, May 1, 2018. Refereed. https://oregonencyclopedia.org/articles/resers_fine_foods/
- “Life History of Ralph W. Spitzer,” October 2013 <https://ir.library.oregonstate.edu/concern/articles/fb494f55r>

Scholarly Exhibit

- “Women’s Work, Women’s Words.” SCARC foyer exhibit, June 2018. (With Tiah Edmunson-Morton, Natalia Fernández, Rachel Lilley, Clara Smith and Alexis Austin)

VI. Administration and Service

Selected Administration and Service: Special Collections and Archives Research Center

Continuing:

- SCARC Digital Projects team (chair), 2011-present

Completed:

- SCARC Student Coordinator, 2011-2022
- SCARC Remote Reference Coordinator, 2012-2021

Selected Administration and Service: Library, University and Professional

Continuing:

- OSU Libraries Digital Preservation Group (chair), 2023-present
- University Information and Technology - Zoom, Kaltura and Lecture Capture Steering Committee, 2023-present
- Library Faculty Association - Promotion and Tenure Committee, 2018-present

Completed:

- Library Faculty Association - Faculty Research Assistant Promotion Criteria Task Force, 2023-2024
- Library Faculty Association - Communications Coordinator, 2022-2023
- University Honors College/OSU Libraries Student Archivist Program Administrator, 2014-2022
- SCARC Director Search Committee, 2020-2022

- OSU Libraries Resumption of Services – Remote Work Task Force (chair), 2020
- OSU Libraries Resident Scholar Program Administrator, 2011-2020
- OSU Libraries Metadata and Digitization Technician search committee (chair), 2019
- OSU Libraries Strategic Planning Committee, 2017-2019
- Technical Support for the Oregon Public Broadcasting documentary *Oregon Experience: Oregon State University*, 2018. <https://watch.opb.org/video/oregon-state-university-lkjwfx/>
- Technical and Editorial Support for the OSU Sesquicentennial Exhibit, “Oregon State University: A Legacy of Transformation,” Oregon Historical Society, 2017.
- Northwest Archivists Annual Meeting – Program Committee, 2016-2017
- OSU Libraries Digital Production Librarian search committee (chair), 2007-2008
- OSU Libraries Web Group, 2000-2004

VII. Awards and Funded Proposals

Awards

- Outstanding Academic Title, *Choice*, 2023. (for *Visions of Linus Pauling*)
- Outstanding Honors Course, Honors College Student Association, 2020. (with Tiah Edmunson-Morton)
- Oregon State University Outstanding Faculty Research Assistant Award, 2016.
- Robert Lundeen Library Faculty Development Award for “‘Catching Stories’ Oral History Institute,” 2011. (\$1,423)
- OSU Libraries & Press Outstanding Project Award:
 - OSU Sesquicentennial Oral History Project, 2016
 - Oregon State University Yearbooks Digitization Project, 2015
 - *Linus Pauling and the Race for DNA: A Documentary History* website, 2003

Funded Proposals

- “Major Advancement of Digital Preservation Capacity at OSULP through Vendor Partnership with Digital Bedrock,” Oregon State University Libraries and Press, 2024. (\$55,952)
- Gray Family Chair for Innovative Library Services Budget Allocation for “The Oregon State University Libraries and Press Community Interviewing Project,” 2018-2019. (\$3,000)
- President’s Commission on the Status of Women Student Internship Budget Allocation for “Women’s Work, Women’s Words” exhibit, Spring 2018. (\$1,500; with Tiah Edmunson-Morton)
- OSU Libraries Student Internship Program Fund Award for “Voices of a Warming Planet: OSU Perspectives on Climate Change, An Oral History Project,” 2017. (\$3,000)